



**DELHI UNIVERSITY  
LIBRARY**

DELHI UNIVERSITY LIBRARY SYSTEM

Cl. No. △2521:1:9

G8

Ac. No. 348880

Date of release for loan

This book should be returned on or before the date last stamped below.  
An overdue charge of Six nP. will be charged for each day the book is  
kept overtime.

---



# NARADA'S APHORISMS ON BHAKTI



Edited by.

**Y. SUBRAHMANYA SARMA**



THE ADHYATMA PRAKASHA KARYALAYA  
HOLENARSIPUR, MYSORE RY.  
India 1938

FIRST EDITION  
600 COPIES  
COPYRIGHT REGISTERED

Printed and Published by:  
Y. Narasappa  
at the Adhyatma Prakasha Press  
Third Road, New Taragupet,  
Bangalore City.  
1938

### PUBLISHER'S NOTE

The Karyalaya has undertaken the publication of this and other similar booklets in English in order to bring within the reach of many to whom they may not be accessible otherwise, some of the most valuable spiritual thoughts of Ancient India inbedded in Sanscrit—thoughts which may be really helpful to modern Seekers after Truth.

MR. B. NANJUNDIAH, B. A., B. L., ADVOCATE, BANGALORE CITY, has placed us under a deep debt of gratitude by kindly financing the publication. May the choice blessings of the ancient Masters of Bhakti shower on his generous soul and keep it green, throughout his life, with the youthful interest he has been evincing in spiritual matters.

## CONTENTS

	Sutras	Page
<b>Preface</b>		<b>v</b>
I What Bhakti is	1- 6	1
II Bhakti no worldly desire	7-11	3
III Lite before and after the realisation of Bhakti	12-14	4
IV The essence of Bhakti	15-24	5
V Bhakti the best of spiritual paths	25-27	8
VI Bhakti its own fruit	28-33	9
VII Accessary means to Bhakti	34-38	10
VIII Company of the Spiritually great	39-42	11
IX Dangers of evil association	43-45	12
X How to cross Maya	46-50	13
XI Nature of God-love	51-55	15
XII Secondary Bhakti	56-57	17
XIII Special features of the Path of Bhakti	58-60	18
XIV Life of a Seeker	61-66	18
XV The Glory of Master-Bhaktas	67-73	20
XVI Advice to a would-be Bhakta	74-80	22
XVII Types of Bhakti-manifestations	81-82	24
XVII Teachers of Bhakti, Conclusion	83-84	25

## PREFACE

“ Narada's Bhakti Sutras” is already a very popular treatise in India among seekers of God, but it really deserves a wider circulation than it has hitherto obtained. Whoever be the author of this little book, so lucid and practical in its exposition of the birth, growth, development, unfoldment and expression of Bhakti, there is little doubt that he was gifted with the self-same vision of the divine sage with whom tradition has happily indentified him. For earnest aspirants who are in need of sound, helpful advice, in a very short compass, on their way to realisation of God-love, no better work could be recommended.

In the present edition of the Sutras which aims at offering only such aids to the reader as may be quite necessary for an intelligent understanding of the teaching, no elaborate commentary has been allowed to interfere with the heart-directness and simplicity of the original. The work has been divided into eighteen sections so as to enable the reader to recognise the connection of the various parts

and get a comprehensive view of the whole. The translation, primarily intended for the English-knowing reader unacquainted with Sanscrit, has been purposely made free from all technical words and phrases, the very few sanscrit forms left over being either self-transparent or else explained in the foot-notes. At the same time, it is hoped that those who know something of Sanscrit will be able to understand and appreciate the original better with this adjunct. It is with this object that the text in Devanagari is given immediately above each sutra in its English garb.

If this humble attempt stimulates even a few souls to take a living interest in Bhakti literature, the little book will have more than served its purpose.

25-4-1938

V. S.

नमो भगवते

NARADA'S  
APHORISMS ON BHAKTI



I

अथातो भक्तिं व्याख्यास्यामः ॥ १

1. Now, therefore, we shall expound  
Bhakti.<sup>1</sup>

सा त्वस्मिन् परमप्रेमरूपा ॥ २

2. It is of the nature of the highest love  
for 'This One.'<sup>2</sup>

अमृतस्वरूपा च ॥ ३

1. 'अथातः' (Now, therefore): These two words generally form a sort of introductory formula to announce the title of Sutra works in Sanscrit. The special implication here is perhaps that realisation of Truth is not of the head but of the heart, and therefore this work is undertaken to provide a practical guide to those who wish to approach God through Bhakti, the most natural path of all.

2. I prefer 'सा त्वस्मिन्' (for This One) to the two other readings 'सा तस्मै' (for Him), and 'सा कस्मै' (for that Unknown Being), for we are thus reminded of the profound truth that God being in our very heart, is nearest to us.

3. And of the nature of immortal bliss.<sup>1</sup>

यलुङ्घवा पुमान् सिद्धो भवति, अमृतो भवति, तृसो  
भवति ॥ ४

4. On attaining which, a man becomes perfect, immortal, satisfied for ever.

यत्पाप्य न किञ्चिद्वाश्वति, न शोचति, न द्रेष्टि, न  
रमते, नोत्साही भवति ॥ ५

5. On gaining which one wants nothing, laments over nothing, hates nothing, delights in nothing, and is never enthusiastic over anything earthly.

यज्ज्ञात्वा मत्तो भवति, स्तव्यो भवति, आत्मारामो  
भवति ॥ ६

6. Experiencing which one becomes exhilarated beyond self-control, stands perfectly still, and revels in the Self.<sup>2</sup>

1. The Sanscrit word 'अमृत' ('Amrita') means both nectar and immortal. Bhakti is here described as a divine nectar the wholesome effects of tasting which are set forth in the three subsequent Sutras.

2. The true lover of God grows into His likeness and therefore shares with Him His perfections and partes of His infinite joy.

## II

सा न कामयमाना निरोधस्तपत्वात् ॥ ७

7. It is no worldly desire, for it is of the nature of suppression.<sup>1</sup>

निरोधस्तु लोकवेदव्यापारन्यासः ॥ ८

8. Suppression means abandoning all worldly and Vedic activities.<sup>2</sup>

तस्मिन्ननन्यता तद्विरोधिष्ठासीनता च ॥ ९

9. And exclusive devotion to Him and indifference to all things that are obstacles to it.

1. Thirst for divine life cannot be classed among the various desires for worldly objects, for the moment Bhakti dawns all desires vanish. The true lover of God looks to no reward even from God, but loves Him for love's sake.

2. The 'suppression' of desires referred to in the previous aphorism does not imply active fight with desires, for the more you fight desires the keener they become. We have only to stop adding fuel to the fire of desires. As further activities and undertakings cease, desires lose very much of their force.

अन्याश्रयाणां त्यागोऽनन्यता ॥

१०

10. 'Exclusive devotion' is abandonment of all other supports.<sup>1</sup>

लोकवेदेषु तदनुकूलाचरणं तद्विरोधिषुदासीनता ॥ ११

11. Indifference to obstacles consists in undertaking only such activities- whether of ordinary life or those enjoined in the Vedas -as are favourable to it.<sup>2</sup>

### III

भवतु निश्चयदादर्शीदूर्ध्वं शास्त्ररक्षणम् ॥ १२

12. Even after firm establishment in

1. Until the aspirant has abandoned all so-called resources, he cannot learn to live in the consciousness of the one never-failing and never-exhausting source, namely God. Desires continue to worry him till then.

2. This Sutra serves a double purpose. In the first place, it aims at restricting the activities which are recommended (in Sutra 8) to be given up. Only selfish activities are to be abandoned in order to get rid of desires. In the second place, it explains the indifference to obstacles of Bhakti referred to in Sutra 9. It is not a life of supine unconcern that is meant, but an active co-operation with divine plan. All works in a line with Bhakti are to be regularly performed.

divine resolve, the Scriptures are to be respected.<sup>1</sup>

अन्थथा पातित्यशङ्कया ॥

१३

13. Otherwise there is apprehension of a fall.

लोकोऽपि तावदेव, भोजनादिव्यापारस्त्वा शरीर-  
धारणावधि ॥

१४

14. Even ordinary life is only up till then, though physical activities such as taking food, continue as long as one wears this body.

#### IV

तत्क्षणानि वाच्यन्ते नानामतभेदात् ॥

१५

15. Definitions of this Bhakti will now be stated in accordance with different views.

1. This and the two subsequent Sutras apply to the aspirant to Bhakti as well as to one who is already rooted in Bhakti. The Scriptures being the Word of God, are for ever the lamp of life to a true Bhakta. Walking in the light of the Shastras is for him synonymous with harmony with Divine Order. To swerve even an inch from this path is to him a trip and fall. Having entered a larger and wider life, he has now no obligations to fulfil, though apparently he continues the ordinary round of life just like others.

पूजादिष्वनुराग इति पाराशर्यः ॥ १६

16. 'It is love of worship and other similar acts'-says Vyasa, the son of Parasara.

कथादिष्विति गर्गः ॥ १७

17. 'Fondness for spiritual conversation and the like'- says Garga.

आत्मरत्यविरोधेनेति शाष्ठिल्लयः ॥ १८

18. 'These are Bhakti in so far as they do not clash with the contemplation of the Self'-says Sandilya.

नारदस्तु तदर्पितास्तिलाचारता तद्विसरणे परम-  
व्याकुलतेति ॥ १९

19. But Narada says "It is the offering of all acts to Him and feeling the highest pang of separation on occasions of losing remembrance of him.<sup>1</sup>

1. These definitions or rather descriptions of Bhakti are not mutually exclusive, but more and more comprehensive as we proceed. Sutra 16 refers to devotion in works, 17 to devotion in speech, while 18 lays stress on devotion in mind. Devotion to God in thought, word and deed is of course necessary for a truly spiritual life. But Narada goes to the very root of the matter when he says that there cannot be real Bhakti unless there is complete self-surrender in every aspect of our life and unless we so attune ourselves to God that any separation from Him becomes utterly unthinkable.

अस्त्येवमेवम् ॥

२०

20. So it is, so it is.

यथा ब्रजगोपिकानाम् ॥

२१

21. As, for instance, in the case of the cowherdesses of Vraja (Gokula).

न तत्रापि माहात्म्यज्ञानविस्मृत्यपवादः ॥

२२

22. It cannot be said that even there, is a blemish, the absence of recognition of divine glory.

तद्विहीनं जाराणामिव ॥

२३

23. Lacking in such appreciation is the love, for instance, of adulterers.

नास्त्येव तर्स्मस्तत्पुखसुखित्वम् ॥

२४

24. In that sort of love, there is no idea at all of one's feeling happy in the happiness of the other.\*

1. Complete effacement of the self and at-one-ment with God is the crucial test of genuine Bhakti. A Bhakta is never prompted to love God by any profit-seeking motive. Puranas like the **Mahabhangavata** and **Vishnupurana**, have given a very vivid picture of selfless love for God in their account of the Gopies and Sri Krishna. Of course, the relation of Gopies with Sri Krishna is liable to be misunderstood as something physical by the sensually-minded. The author of the sutras here warns Students of Bhakti against mistaking the highest form of God-love for anything so grotesque.

## V

सा तु कर्मज्ञानयोगस्योऽप्यधिकतरा ॥ २५

25. Now this Bhakti is greater than Kama (performance of religious works), Jnana (knowledge) and Ycga (mystic control of the mind).<sup>1</sup>

फलरूपत्वात् ॥ २६

26. For it is of the nature of the fruit of all these.

ईश्वरस्याप्यमिमानद्वेषित्वादैन्यप्रियत्वात् ॥ २७

27. And because God hates egotism and loves humility.<sup>2</sup>

1. Karma, Jnana, and Yoga are the names of different spiritual paths. These are not really three distinct and independent paths, but are inter-related at one or more points on the way to realisation. The goal being the same in each case, namely attainment of God, it follows that the path of Bhakti which keeps this view from the start, is more direct and natural than the other paths which must sooner or later revert to it.

2. The wording of this Sutra must not mislead the reader to suppose that God is Himself subject to feelings of love and hatred. It simply means that egotism is the greatest impediment to the realisation of God-love. The more one empties oneself of the ego, the more is he filled with God.

## VI

तस्या ज्ञानमेव साधनमित्येके ॥ २८

28. Some think that knowledge is the one means to it.

अन्योन्याश्रयत्वमित्यन्ये ॥ २९

29. Others are of opinion that there is mutual dependence between the two.

स्वयंफलरूपतेति ब्रह्मकुमारः ॥ ३०

30. It is its own fruit, sayeth Narada, the son of Brahma.

राजगृहमोजनादिषु तथैव दृष्ट्वात् ॥ ३१

31. For it is seen to be just so in the case of the palace, a dinner, and the like.

न तेन राजपरितोषः क्षुच्छान्तिर्वा ॥ ३२

32. The King is not pleased by that knowledge, nor is hunger appeased by mere knowledge of food.<sup>1</sup>

1. The illustrations are intended to warn students against supposing that mere intellectual knowledge is quite sufficient.

तस्मात् सैव परिग्राहा मुमुक्षुभिः ॥

३३

33. Hence this Bhakti alone should be chosen by those who seek liberation.

## VII

तस्याः साधनानि गायन्त्याचार्याः ॥

३४

34. Teachers have recommended various means to this Bhakti.<sup>1</sup>

ततु विषयत्यागात्सङ्गत्यागच्च ॥

३५

35. It results from the renunciation of the objects of the senses and renunciation of attachment.<sup>2</sup>

अन्यावृत्तभजनात् ॥

३६

36. From unremitting adoration.

लोकेऽपि भगवद्गुणश्रवणकीर्तनात् ॥

३७

37. From listening to narration of various blessed qualities of the Lord and proclaiming them aloud even while attending to affairs of ordinary life.<sup>3</sup>

1. The means here described are only accessory, for Bhakti is its own means as has been shown already.

2. The consciousness of me and mine in everything we do and deal with, is what is called 'attachment' here.

3. Spiritual life and ordinary life should not be separated. All our activities may be turned into worship if only we do not forget the constant remembrance of Divine qualities.

मुख्यतस्तु महत्कृपयैव भगवत्कृपालेशाद्वा ॥ ३८

38. In the main, however, it results through the grace of the great ones, through even a little of the grace of the Lord.<sup>1</sup>

### VIII

महत्सङ्गस्तु दुर्लभोऽगम्योऽमोघश्च ॥ ३९

39. Now, association with the great, is hard to get, difficult to realise, though most invaluable.

लभ्यतेऽपि तत्कृपयैव ॥ ४०

40. Nevertheless, it is attainable, and that through His grace only.

तस्मिन्तर्जने भेदाभावात् ॥ ४१

41. For there is no distinction between Him and His devotees.<sup>2</sup>

1. Self-effort is certainly needed, but before long the aspirant will know that of himself he can do nothing; the quickening influence of Bhaktas will soon convince him that everything is due to the invisible support of God Himself.

2. This is very important for the aspirant to note, because it is only these Bhaktas, the highest manifestations of God, that are first accessible to him and lead him on to a realisation of God as He is.

तदेव साध्यताम्, तदेव साध्यताम् ॥

४२

42. That alone should be sought out,  
that alone should be sought out.

## IX

दुःसङ्गः सर्वथैव त्यज्यः ॥

४३

43. Evil association should be shunned  
by all manner of means.<sup>1</sup>

कामकोधमोहस्मृतिभ्रंशबुद्धिनाशसर्वनाशकारणत्वात्

44. For it is the cause of desire, anger,  
delusion, loss of memory, loss of intellect and  
utter ruin.<sup>2</sup>

तरङ्गायिता अपीमे सङ्गात्समुद्रायन्ति ॥

४५

45. These are in themselves like little  
waves, but through association become a  
veritable sea.

1. Those who are not yet blessed with the company of Bhaktas, should take the initial step of overcoming attachment to objects of sense by holding thoughts of Bhakti in their mind by sustained effort. In good time, when we are ready for it, a real Bhakta will arrive and impart the kind of teaching that is best suited for us.

2. 'Memory and intellect' spoken of in this Sutra refer to spiritual meditation and spiritual reason respectively. Compare Gita 2—62, 63.

## X

कस्तरति कस्तरति मायाम् ? यस्सङ्गांस्त्यजति, यो  
महानुभावं सेवते, यो निर्ममो भवति ॥ ४६

46. Who crosses, who crosses this Maya<sup>1</sup> (illusory glamour of the world) ? He who gives up attachments, he who waits upon a spiritually magnanimous soul, he who becomes free from the idea of possession.

यो विविक्तस्थानं सेवते, यो लोकवन्धमुन्मूलयति,  
निश्चयुष्यो भवति, यो योगक्षेमं स्वजति ॥ ४७

47. He who habitually resorts to a solitary place,<sup>2</sup> he who cuts asunder all worldly bondage, he who transcends the three funda-

1. The world of the senses in which the unenlightened live is called **Maya** (illusory appearance) because from the highest standpoint of Reality it does not exist. But in so far as it affects people who react to it, it is by no means negligible; it is therefore like a boundless sea humanly impossible to cross.

2. 'The solitary place' need not necessarily be a cave in a retired place or anything like that; the one condition needed is that it must be free from evil influences. For advanced seekers their own heart is the most secret place for meditation.

mental Gunas of nature,<sup>1</sup> he who gives up the idea of acquisition and preservation.<sup>2</sup>

यः कर्मफलं त्यजति, कर्माणि संन्यसति, ततो निन्द्रद्वो भवति ॥ ४८

48. He who gives up all desire for the fruit of his actions, renounces all activities and thus passes beyond all pairs of opposites.

वेदानपि संन्यसति, केवलमविच्छिन्नानुरागं लभते ॥

49. He who renounces even the Vedas, who has only incessant love for the Lord.<sup>3</sup>

स तरति स तरति, स लोकांस्तारयति ॥ ५०

50. He crosses, he crosses this Maya, and he takes other people also across it.

1. The three Gunas- Sattva (the enlightening), Rajas (the inflaming), and Tamas ( the enveloping and obscuring)- are described at length in the Gita.

2. Compare Gita 2—45.

3. Rites and ceremonies are but the symbols of the experiences of the soul while the Vedas or Scriptures are but partial expressions of the Reality which can be known only by direct intuition. Hence the Bhakta lays hold of the key to this direct approach, namely love of God, and transcends the limits of Vedas and Vedic ceremonies. 'The pairs of opposites' spoken of in Sutra 48 are subjective ones such as happiness and misery.

## XI

अनिर्वचनीयं प्रेमस्वरूपम् ॥

५१

51. The nature of Love is inexpressible in words.<sup>1</sup>

मूकास्वादनवत् ॥

५२

52. It is like a dainty dish tasted by a mute person.

प्रकाशते कापि पात्रे ॥

५३

53. It finds expression very rarely in some worthy soul.

गुणरहितं कामनारहितं प्रतिक्षणवर्धमानमविच्छिन्नं  
सूक्ष्मतरमनुभवरूपम् ॥

५४

54. Beyond the fundamental Gunas, above all desires, growing intense moment

1. The word 'अनिर्वचनीयम्' in the original should not be associated in any manner with the significance attached to it by Post-Sankara Vedantins. It only means that Bhakti is a realisation so profound that it is impossible to find words exactly describing it.

by moment, incessant, most subtle, and fathomable only by intuition.<sup>1</sup>

1. The significance of the epithets should be noted:

(a) गुणरहितम् 'Beyond the Gunas.' Bhakti influenced by the Gunas is not pure ; even Sattvic Bhakti inspired with the ambition of knowing God is far below this true Bhakti when one loves God for love's sake.

(b) कामनारहितम् 'Free from desires.' This follows from the previous statement, but it is specifically stated here for the guidance of less advanced souls. Bhakti practised with a view to get away from ills or to attain certain unfulfilled desires is not pure Bhakti.

(c) प्रतिक्षणवर्धमानम् 'Growing intense every moment.' This God-love grows as we advance in our understanding and realisation of Truth. Progressive attainment and progressive love go hand in hand till both reach their one goal when the aspirant has achieved perfect union with his Beloved.

(d) अविच्छिन्नम्: 'Incessant.' It is a continuous flow of loving remembrance, for no break can possibly occur when one has tasted its incomparable sweetness.

(e) सूक्ष्मतरम्: 'most subtle.' It is impossible for the ordinary human mind to have any conception of this exalted love ; so different it is from the grosser love for things of this world.

(f) अनुभवरूपम्: 'Fathomable by intuition alone.' Though beyond speech and intellect, Bhakti is not a chimerical something, for it can be directly intuited when we make contact with God in our inmost being.

तत्प्राप्य तदेवावलोकयति, तदेव शृणोति, तदेव  
भाषयति, तदेव चिन्तयति ॥ ५५

55. When one has reached it, one sees that alone, hears about that alone, talks of that alone, thinks of that alone.<sup>2</sup>

### XIII

गौणी त्रिधा गुणभेदादार्तादिभेदाद्वा ॥ ५६

56. Secondary Bhakti is of three kinds, to be classified either according to the difference of Gunas, or according to the difference of the afflicted and other aspirants to whom it belongs.

उत्तरस्मादुत्तरस्मात्पूर्वपूर्वा श्रेयाय भवति ॥ ५७

57. In either case each preceding one is more conducive to beatitude than the one succeeding it.<sup>2</sup>

1. Just as a river loses its individuality when it has emptied itself into the ocean, the Bhakta loses his egoty completely when he has attained union with his beloved Bhagavan. Then he sees himself and all the rest of the universe as an inseparable part of that Universal Love which exhibits itself in every experience of his life.

2. Rajasic Bhakti exercised with a view to obtain the goods of life is better than Tamasic Bhakti which invokes divine help to do harm to others. Sattwic love is still higher, for it only aspires to know God. (Compare **Bhagavata** 3-29-8 to 10.) According to the second classification आर्त (Bhakti of affliction) is the highest. Here affliction does not refer to any misery due to worldly evil, but to distress due to a conscious separation from God. See aphorism 19.

## XIII

अन्यस्मात्सौलभ्यं भक्तौ ॥

५८

58. Bhakti is easier<sup>1</sup> than any other way of approach to God.

प्रमाणान्तरस्यानपेक्षत्वात् स्वयंप्रमाणत्वात् ॥ ५९

59. For it needs no external proof, being its own proof.

शान्तिरूपात् परमानन्दरूपाच्च ॥ ६०

60. And because it is of the nature of peace and of the nature of perfect bliss.

## XIV

लोकहानौ चिन्ता न कार्या निवेदितात्मलोकवेदत्वात्

61. One need not worry if one's affairs go wrong, for the self, worldly affairs and

1. Karma (good works), Yoga (mind-control), Jnana (knowledge) are three other paths recommended. These paths are by no means quite distinct and we shall all have necessarily to tread each of them to a greater or lesser extent. Bhakti is said to be easier than the other paths not because it offers a life of luxury and softness- for there is discipline enough here- but because it is the direct approach to the Ideal through the heart. Love is so natural to us all, that it is recognized the moment we contact it, and from that moment onward a life of peace and joy is ours evermore.

even the Vedas have been surrendered to the Lord.<sup>1</sup>

न तदसिद्धौ लोकव्यवहारो हेयः किन्तु फलत्याग-  
स्तत्साधनं च कार्यमेव ॥

६१

62. So long as this Bhakti is not achieved, the ordinary way of life should not be given up, but renunciation of the desire for reward of actions and discipline preparatory to it, should be persistently practised.<sup>2</sup>

स्त्रीघननास्तिकचरित्रं न श्रवणीयम् ॥

६२

63. Accounts of women, wealth and of unbelievers should not be listened to.

अभिमानदम्भादिकं त्याज्यम् ॥

६३

64. Pride, vanity and other vices should be eschewed.

1. This means a complete trust in God even when things go the wrong way apparently ; really, however, neither loss nor evil can touch him, for he is under the care of a loving and omnipotent God.

2. Before the carefree state of complete self-surrender is attained, conscious efforts must be made steadfastly in the shape of selfless work and discipline of the soul.

तदर्पिताखिलाचारः सन् कामक्रोधाभिमानादिकं  
तस्मिन्नेव करणीयम् ॥

६५

65. All acts should be offered up to Him and even feelings like desire and pride should be entertained with reference to Him only.<sup>1</sup>

त्रिरूपभङ्गपूर्वकं नित्यदास्यनित्यकान्ताभजनात्मकं प्रेम-  
कार्यं प्रेमैव कार्यम् ॥

६६

66. The three-dimensional form of love should be destroyed, and love and love alone should be entertained-devoted love of the eternal servant and of the eternal wife.<sup>2</sup>

## XV

भक्ता एकान्तिनो मुख्याः ॥

६७

67. Bhaktas exclusively attached to the Lord are the best of His devotees.

1. This refers to the process of sublimating every one of our emotions and directing it towards God. All our activities outward and inward, must become a holy offering to Him and then they will be transmuted and welded into pure Bhakti. (Compare **Gita** 9-27, and **Bhagavatam** 10-29-15).

2. Bhakti which seeks to serve and love without any motive whatsoever, which has risen above the triad of lover, love and the loved, should always be the ideal of an aspirant.

कण्ठावरोधरोभास्त्राश्रुमिः परस्परं लप्मानाः पावयन्ति  
कुलानि पृथिवीं च ॥

६८

68. Talking of Bhakti to one another in faltering tones attended with thrill and tears of joy, they sanctify their race and the wide earth.

तीर्थीकुर्वन्ति तीर्थानि सुकर्मीकुर्वन्ति कर्माणि  
सच्छास्त्रीकुर्वन्ति शास्त्राणि ॥

६९

69. They turn ordinary bathing places into sacred places of purification. ordinary acts into pious deeds, and words of instruction into holy texts.

तन्मयाः ॥

७०

70. They are full of Him.<sup>1</sup>

मोदन्ते पितरो नृत्यन्ति देवताः सनाथानेयं भूर्भवति॥

71. The Pitrīs (manes) are delighted in them, the gods dance with joy, and this earth is happy in their care.

1. They have emptied themselves so completely that they wholly live in God. The lives of God-intoxicated Bhaktas like Prahlada bear witness to this.

नास्ति तेषु जातिविद्यारूपकुलधनक्रियादिभेदः ॥७२

72. Among them there is no distinction due to birth, education, colour, race, wealth, occupation and the like.<sup>1</sup>

यतस्तदीयाः ॥

७३

73. For they are all His own.

## XVI

वादो नावलम्ब्यः ॥

७४

74. The aspirant should not take to disputation.

ब्राह्म्यावकाशस्वादनियतत्वात् ॥

७५

75. For it leads to endless arguments and leads to no certain conclusion.

भक्तिशास्त्राणि मननीयानि तदुद्घोषककर्माणि करणीयानि

76. Works on Bhakti should be studied and acts calculated to rouse this Bhakti should be performed.<sup>2</sup>

1. However widely they may differ in other respects, they are all alike in their pure and unmixed love for God.

2. Earnest seekers receive, when they are in a fit mental condition, revelations of divine love through texts and passages of scriptures. In order that the mind may be lifted up to that condition, it is necessary that acts like worship, prayer and meditation should be steadily resorted to.

सुखदुःखेच्छालाभादित्यके काले प्रतीक्ष्यमाणे क्षणार्ध-  
मपि व्यर्थं न नेथम् ॥

७७

77. Time free from the sway of pleasure, pain, desire, profit or other worldly considerations, is what every one seeks; so even half a second should not be trifled away.<sup>2</sup>

अहंसासत्यशौचदयास्तिक्यादिचरित्राणि पालनी-  
यानि ॥

७८

78. Non-violence, truthfulness, purity, compassion, piety and other essentials of good life, should be maintained.

सर्वथा सर्वभावेन निश्चिन्तैर्मगवानेव भजनीयः ॥७९॥

79. Free from all care, ye shall always adore Bhagavan (the Lord) alone with all your heart and soul.<sup>3</sup>

1. Every one wants to live a life without strain, but this is not possible unless one turns every odd moment to account and steadily applies his mind to God.

2. God provides for all our needs; those who dedicate their lives to God are able to verify this. 'Bhagavan' stands for all blessed qualities that the human mind can ever assign to God.

सङ्कीर्त्यमानः शीघ्रमेवाविर्भवत्यनुभावयति भक्तान् ॥

80. If steadily praised, the Lord reveals Himself soon and blesses the Bhaktas with realisation.<sup>1</sup>

## XVII

त्रिसत्यस्य भक्तिरेव गरीयसी, भक्तिरेव गरीयसी ॥

81. For all the three divisions of time- past, present and future-Bhakti alone is preferable to other paths, Bhakti alone is preferable.

गुणमाहात्म्यासक्ति-रूपासक्ति-पूजासक्ति-स्मरणासक्ति  
दास्यासक्ति-सख्यासक्ति-वात्सल्यासक्ति-कान्त्यासक्तिश्चात्म-  
निवेदनासक्ति-तन्मयतासक्ति-परमविरहासक्ति-रूपैकधाप्ये-  
कादशधा भवति ॥

८२

82. Though in itself one, this Bhakti manifests itself in eleven different forms: (1) attachment to the glorification of the blessed qualities of God, (2) attachment to His beautiful form, (3) attachment to His

1. The original word सङ्कीर्त्यमानः refers perhaps to singing God's glory with intense divine feeling. This mode of waiting upon God is in time followed by what is known as भावेसमाधि (the ecstasy of divine feeling) which in its turn leads on to realisation of the highest Reality.

worship, (4) attachment to His remembrance, (5) attachment to His service, (6) attachment to His friendship, (7) attachment to filial love for Him, (8) attachment to wifelike love for Him, (9) attachment to self-surrender, (10) attachment to being filled with Him, and (11) attachment to an intense feeling of excruciating pain of separation from Him.<sup>1</sup>

### XVIII

इत्येवं वदन्ति जनजल्पनिर्भया एकमताः कुमारव्यास-  
शुकशाण्डिल्यगर्गविष्णुकौण्डिन्यशेषोद्धवारुणिबलिहनुम -  
द्विभीषणादयो भक्त्याचार्याः ॥ ८३

83. So declare the teachers of Bhakti with one accord in defiance of public criticism, teachers like, (1) Sanatkumara, (2) Vyasa, (3) Suka, (4) Sandilya, (5) Garga, (6) Visnu, (7) Kaundinya, (8) Sesha, (9) Uddhava.

---

1. The Puranas are full of narratives of Bhaktas who have manifested these various types of Bhakti. One or more of these types may be seen to show themselves in one and the same Bhakta on different occasions. Witness the life of Sri Ramakrisna Paramahansa in very recent times.

(10) Aruni (11) Bali, (12) Hanuman, and  
(13) Vibhishana<sup>1</sup>.

य इह नारदप्रोक्तं शिवानुशासनं विश्वसिति श्रद्धते  
स भक्तिमान् भवति, स प्रेष्टं लभते स प्रेष्टं लभत इति ॥

84. Whoever in this world believes and has faith in this gracious instruction offered by Narada, he becomes endowed with Bhakti, he attains the highest beatitude, aye, he attains the highest beatitude.<sup>2</sup>

1. This concluding section is meant to show (1) that Bhakti is a practical method of approaching God, which has been adopted with success by a good many aspirants placed in different stations in life, (2) that this treatise is a compendium of their views written by one who himself has practised what he preaches, and (3) that it is worth one's while to follow and profit by the teachings of these disinterested Masters of Bhakti.

2. The Sanscrit word means dearest, or the most cherished end; it is here used as a synonym for the highest goal of human life.

THE ADHYATMA PRAKASHA OFFICE

65, SECOND ROAD, CHAMARAJAPET

BANGALORE CITY [ INDIA ]

( ESTABLISHED 1920 )

An Institution to stimulate the study of Philosophy and Religion in its universal aspect especially as revealed in the Upanishads and allied literature.

1. Has so far published more than THIRTY BOOKS in Kannada, Sanskrit and English including useful Kannada translations of the UPANISHADS, the BHAGAVAD GITA, and the BRAHMA SUTRAS with Sankara's Commentary, Notes, and other aids to the general reader.
2. Arranges for frequent DISCUSSIONS, DISCOURSES, and public LECTURES.
3. Has a LIBRARY and READING ROOM for the public.
4. Conducts a Kannada Monthly, the "ADHYATMA PRAKASHA," devoted to the dissemination of ideas relating to Jnana, Bhakti and Vairagya (Spiritual Knowledge, Devotion and Non-attachment to worldly things).

# Adhyatma Granthavali Series

## A. KANNADA

### 1. Isavasyopanishad or Samhitopanishad—

Text and Translation, Translation of Sankara's Commentary, Explanatory Footnotes, Summary, and a Glossary of important words occurring in the commentary.

Price: 0-5-0 To Subs. of "A. P." 0-4-0

### 2. Kenopanishad or Talavakaropanishad—As above.

Price: 0-8-0 To Subs. of "A. P." 0-6-0

### 3. Kathopanishad— As above.

Price: 1-0-0 To Subs. of "A. P." 0-14-0

### 4. Mundakopanishad— As above.

Price: 0-12-0 To Subs. of "A. P." 0-10-0

### 5. Mandukyopanishad—

As above together with "AGAMA PRAKARANA", the first chapter of the only available work of Sri Goudapada, Sankara's grand-preceptor.

Price: 0-8-0 To Subs. of "A. P." 0-6-0

*Books are given at concession rate  
only to subscribers of the "Adhyatma Prakasha."*

ANNUAL SUBSCRIPTION PAYABLE IN ADVANCE Rs. 2-4-0  
(5 Sh. FOREIGN)

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

## THE MANDUKYA KARIKAS

OF SRI GAUDAPADA

## SANKARA'S GRAND PRECEPTOR

This is the earliest and the only work on Advaita Vedanta which presents in a nutshell the essential teaching of Vedanta as based on the unique method of AVASTHATRAYA. An intimate acquaintance with the contents of the book is indispensable for all those who wish to study Vedanta in its philosophical as distinguished from the theological aspect.

## 1. Agama Prakarana—

An examination of the three states of consciousness known as walking, dream and dreamless sleep leading to the realisation of the Real Self in us all. Text and Translation, with Translation of Sankara's Commentary, Explanatory Footnotes, and Summary.

Price: 0-8-0 To Subs. of "A. P." 0-6-0

## 2. Vaitathya Prakarana—

Demonstration of the unreality of the world dissociated from the Self. Text and Translation as above.

Price: 0-8-0 To Subs. of "A. P." 0-6-0

### 3. Adwaita Prakarana—

Demonstration of the One Reality without a second.  
Translated into Kannada as above.

Price: 0-8-0 To subs. of "A. P." 0-6-0

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

## BHAGAVAD GITA

With Sankara's Commentary. Translated with Explanatory Footnotes, Summary of each chapter etc. in the same way as the Upanishads. Vol. I-the first twelve Adhyayas.

Price: Half Calico 3-12-0 To Subs. of "A.P." 3-8-0

Full Calico: 4-4-0 To subs. of "A.P." 4-0-0

## UPADESA SAHASRI

Prose-portion of Sankara's well-known work. Kannada Translation of the Text, with an original Commentary explaining all the intricacies of the text, Summary of each chapter, general Index of important topics and an Appendix containing all the quotations traced to their sources. The text is explained with such lucidity in the commentary that the Vedantic teaching is rendered crystal-clear and all doubts regarding Adhyasat that well-known crux of Vedanta- are resolved here for the first time in Kannada. In no other language has the book been edited with such aids.

Ordinary Edn.: 1-0-0 To Subs. of "A.P." 0-14-0

Half Calico Edn.: 1-4-0 To Subs. of "A.P." 1-0-0

Full Calico Edn.: 1-8 0 To Subs. of "A.P." 1-4-0

*Books are given at concession rate.  
only to subscribers of the "Adhyatma Prakash."*

ANNUAL SUBSCRIPTION PAYABLE IN ADVANCE Rs. 2-4-0  
(5 Sh. FOREIGN)

---

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

## OTHER BOOKS

Vedanta Balabodhe—

Sri Sankara's PRATAHSMARANASTOTRAM with a Commentary. A very good introduction to the study of Vedanta.

Price: 0-2-6 To Subs. of "A. P." 0-2-0

## Sankaramahamanana I—

## Vedanta in outline in Sankara's own words.

Price: 0-2-6 To Subs. of "A. P." 0-2-0

Vedanta Dindima—

## Vedanta doctrine in 94 simple slokas. Text and Translation.

Price: 0-4-0 To Subs. of "A. P." 0-3-0

Atma-vidya Vilasa—

Of the famous Raja Yogin Sri Sadashivendra. Translation of "Sadashivendra Stuti" of the late Sringeri Jagadguru is also included.

Price: 0-3-6 To Subs. of "A. P." 0-3-0

Sri Rama-Hridaya—

From the Adhyatma Ramayana. Text, Translation and Summary.

Price: 0-1-0 To Subs. of "A. P." 0-0-9

## Adhyatmavendarenu ? —

What is Adhyatma ? A chatcchism explaining how the study and application of the Atman Doctrine would solve most of the present day problems of human life.

Price: 0-1-0 To Subs. of "A. P." 0-0-9

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

#### OTHER BOOKS

## Visvadharma-Sammelanadalli Upayasagalu—

A Kannada Translation of Swami Vivekananda's Lecture  
at the Parliament of Religions, Chicago.

Price: 0-5-0 To Subs. of "A. P." 0-4-0

## Vedantopanyasagalu —

Swami Vivekananda's lectures on Philosophy and Religion rendered into Kannada.

Price: 0-8-0 To Subs. of "A. P." 0-6-0

Tattva-Samasa—

Of Kapila with Kannada Translation and Commentary. A knowledge of Samkhya is indispensable to students of Vedanta as explained in the appendix to the book.

Price: 0-4-0 To Subs. of "A. P." 0-3-0

Dhammapada --

The Bhagavadgita of the Buddhists Kannada Translation, Footnotes and an Appendix explaining the chief doctrinal differences between Buddhism and Vedanta. A list of more than fifty Pali Gathas with parallel quotations from Sanskrit, is a special feature of this edition.

Price: 0-10-0 To Subs. of "A. P." 0-8-0

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

## OTHER BOOKS

## Sri Lakshminarasimha Pancharatna & Dhanyashtaka—

Of Sankara with Translation and a running commentary.

Price: 0-3-0 To Subs. of "A. P." 0-2-0

## Savartika Panchikarana -

Of Sankara with Translation, footnotes, Appendixes and an Index. Indispensable for the critical student of Sankara's philosophy.

Price: 0-5-0 To Subs. of "A. P." 0-4-0

## Sarveshta-Siddhi—

## A booklet explaining the pre-requisites of Vedantic Study.

Price: 0-4-0 To Subs. of "A. P.", 0-3-6

## Ganeshashtaka—

A Vedantic hymn from the Ganesha Purana. Text and Translation and a running Commentary.

Price: 0-3-0 To Subs. of "A. P." 0-2-0

## Bhagavat- Chharana Stotra –

Of Sri Brahmananda Swami. Revised and enlarged edition. Text, Translation and running Commentary.

Price: 0-4-0 To Subs. of "A. P." 0-3-0

## Vedanta Kathavali—

Twenty four small stories illustrative of Vedantic teachings. Exposition of Vedanta in very simple Kannada.

Price: 0-5-0 To Subs. of "A. P." 0-4-0

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

# BRAHMA SUTRA BHASHYA

OF SRI SANKARA

With Explanatory Footnotes and two Appendixes. The first Appendix is a veritable Commentary exhausting all the important points in the Bhashya, while the second is a critical study of all hostile attacks made on Sankara's system. This is the First Translation of Sankara's Sutra Bhashya to appear in Kannada, and the first attempt in any language to appraise the Sub-Commentaries on this master-work of Sankara.

Volume I containing the first five Adhikaranas (about 500 pp. Dy. 8<sup>e</sup>.)

Half Calico 4-0-0	To Subs. of "A.P." 3-12-0
Full Calico 4-8-0	To Subs. of "A.P." 4-4-0
Superior 6-0-0	To Subs. of "A.P." 5-8-0

---

## B. SANSKRIT

### **Sri Sankara Hridaya or Mula-Avidya-Nirasa—**

An original work on Vedanta, singing the dirge of Mula-vidya a ruinous innovation of the Post-Sankaras.

Popular 2-8-0	To Subs. of "A.P." 2-6-0
Superior 4-0-0	To Subs. of "A.P." 4-0-0

### **Isavasyopanishad—**

A critical edition of the Text with Sankara's Commentary, Footnotes etc.

Price: 0-6-0	To Subs. of "A. P." 0-5-6
--------------	---------------------------

### **Vedanta-Dindima—**

Sanskrit Text with an original Commentary explaining each doctrine with an Upanishadic Quotation that supports it. Beginners will find in it a valuable guide to Vedanta.

Price: 0-8-0	To Subs. of "A. P." 0-7-0
--------------	---------------------------

THE ADHYATMA PRAKASHA KARYALAYA,  
CHAMARAJAPET, BANGALORE CITY.

THE ADHYATMA PRAKASHA PRESS, BANGALORE CITY.

# WORDS OF WISDOM

BY

*Sri Swami Rajeswaranandaji*

( President, Satchidananda Sangha, Madras )

"The Absolute is the foundational rock whereon the thoughts which this book treasures are based. Even while discussing such burning topics of the day like war and peace, sight has not been lost of the supreme self-luminous Self. It is the torch of the Self that has been turned on things and thoughts to make them relive in our lives.

"The book will serve as a constant companion that lifts life to the sun-lit heights of truth, wisdom and bliss. It will be a life-mate in the pilgrimage of the soul to the destination of Self realization. It is made available to seekers after Truth with the fervent prayer that it will give them solace, and afford them gleams wherewith to conduct their grand March to the Eternal."

—FROM THE PREFACE.

182 PAGES,

450 SAYINGS.

## PRICE

*Popular Edition:*— (Cr. 8° Size, Thick Glazed Paper, Beautiful Paper Covers.)

12 as. or 1s. 6d. to Subs. of "A.P." 10 as.

*Superior Edition:*— (Demy 8° Size, Thick Featherweight Paper, Full Calico Boards.)

Re. 1-6-0 or 3 s. to Subs. of "A.P." Re. 1-4-0  
Postage extra.

---

THE ADHYATMA PRAKASHA OFFICE,  
NEW TARAGUPET, BANGALORE CITY.

## WORDS OF WISDOM

1. "This is a compilation of great thoughts, with inspiration of truth and love, and ranging far and wide, with universal realisation-touching life indeed in every aspect. We value it very highly among the books we have received from India."

—THE SCIENCE OF THOUGHT REVIEW, ENGLAND.

2. "The thoughts and sentiments expressed in it are lofty and sublime, but they are not unrelated to experience. The author has a terse, vigorous and sparkling style admirably suited to his purpose, and one cannot rise from a study of the book without feeling refreshed and elevated."

—ARDRA, CEYLON.

3. "This is a thrilling book written by a great Swamiji who has inner life and spiritual anubhav. It contains soul-stirring practical lessons for the thirsty aspirants after truth."

—SWADHARMA, MEERUT.

4. "The 'Words of Wisdom' in the present publication contain the quint-essence of the teachings of our Sastras. Every page is reminiscent of the Upanishads, the Bhagavad Gita and the standard works of Advaita Philosophy. There is naturally, no connection between the paragraphs of the book since they are only notes taken out of the leaves of the author's diary, as stated in the preface. Still, each thought is discussed in its different aspects and the whole work forms a valuable storehouse for meditation and introspection. Though the language is often-times terse and epigrammatic, the book is intensely readable and instructive."

—THE HINDU, MADRAS.

5. "The adventurers of spiritual ascent will enjoy Swamiji's experiences. The book bears witness to the Life of the Spirit within."

—EAST AND WEST, HYDERABAD (SIND.)

6. "These sayings of Swami Rajeswaranandaji are really distilled doses of pure spiritual wisdom. We congratulate the printers and publishers, for the charming get-up of this work."

—THE VISION, KANHANGAD.

---

THE ADHYATMA PRAKASHA OFFICE,

NEW TARAGUPET, BANGALORE CITY.

# THE ISĀVĀSYA-UPANISHAD

WITH

## SRI SANKARA'S COMMENTARY

EDITED BY

Y. SUBRAHMANYA SARMA

(AUTHOR OF 'MULAVIDYANIRASA')

This is the first volume of the projected series of Sri Sankaracharya's Upanishad-Bhashyas undertaken to be published by us. Besides the text and prose-order of each Mantra followed by Sankara's commentary, it contains an Introduction, Short Notes on points of special interest, Summary of the Upanishad, and the Text of the Madhyandina Recension of the Upanishad. An Appendix giving extracts from other works of Sankara bearing on the doctrine of Jnanakarmasamuchchaya, and Three Indexes— one of the first lines of Mantras, another of important words in the Bhashya, and a third of all the Quotations traced to their originals— form a special feature of this edition. In short, the learned editor has spared no pains to make this series useful in every way to the earnest reader.

*Crown 8vo, pp. 8 + 48.*

Thick Paper Covers.

Inland: As. 6.

Foreign: 9d.

*Postage extra.*

---

THE ADHYATMA PRAKASHA OFFICE,

NEW TARAGUPET, BANGALORE CITY.

## THE ISĀVĀSYA-UPANISHAD

1. "There is no doubt that the series now undertaken by Mr. Y. Subrahmanyam Sarma will be greatly useful and helpful to students of philosophy who may desire to get at the heart of Sankara."

—*The Hindu.*

2. "Indeed, this is one of the nicest editions of the Isopanishad we have come across."

—*The Prabuddha Bharata.*

3. "From the plan of the present edition of the 'Isavasyopanishad', one can say without the slightest hesitation that the intended series will be a real success and will be hailed by all students of Sankara with feelings of gratitude for the learned editor. .... The typography and the general get-up of the book are excellent."

—*Review of Philosophy & Religion.*

4. "This noble attempt deserves every encouragement."

—*The Journal of the Mythic Society.*

5. "The printing and get-up are excellent. We trust the author will bring out the other Upanishads too on this model."

—*Vedanta Kesari.*

6. "मुद्रणमतिरमणीयम्, अल्पं मूल्यम् । . . एतदुपनिषत्सारसंग्रहः भाष्यो-  
दाहृतवजनाकारप्रदर्शनम्, भाष्यस्थशब्दविशेषानुक्रमणीलेखमावाच-  
स्थितमस्य प्रकाशस्य उपयुक्तमत्वमापादयति ॥ ॥ "

—*उद्यानपत्रिका*

---

THE ADHYATMA PRAKASHA OFFICE,  
NEW TARGUPET, BANGALORE CITY.

MULĀVIDYĀNIRĀSA  
OR  
SRI SANKARA HRIDAYA  
BY  
Y. SUBRAHMANYA SARMA

This is the first *original* work in Sanskrit on Vedanta since the times of the Great Sankara, and his immediate successor, Suresvara. It *explodes pet dogmas, expounds the true doctrine*, and, by coercive reasoning, *overthrows opposition*, unveiling the profundity of Sankara's metaphysical genius. Every statement in the work is an *appeal to Reason and Universal Experience*, and is further supported by abundant quotations from Sankara, from Goudapada, the illustrious author of the Mandukya Karika, and from Suresvara, Sankara's direct disciple. It sings the dirge of "Mulavidya", - a ruinous innovation of the post-Sankaras, initiating the whole system of Upanishadic Thought—and rescues Truth from the grip of empty intellectualism. Readers of this monumental work will readily perceive that the Science of Reality demands neither birth nor position among the qualifications to study it or to realize the immediacy of the soul's identity with Brahman.

Demy 8vo pp 36+237.

**Popular : thick paper, half calico ... Rs. 2-8-0 or 5s.**  
**Superior : glaze paper, full calico . Rs. 4-0-0 or 8s.**

*Postage extra.*

---

THE ADHYATMA PRAKASHA OFFICE,  
NEW TARAGUPET, BANGALORE CITY.

# MULĀVIDYĀNIRĀSA OR SANKARA HRIDAYA

1. "I find it the best elucidation of Sankara whose follower I am since the last thirty years or more."  
—DR. Ramanarayanan, Author of *Dream Problem*,  
Editor, *Practical Medicine*, Dehra Dun.
2. "I went through the manuscript. Your style is good."  
—Arthasastravisharada (now Mahamahopadhyaya)  
DR. R. Shama Sastry, PH.D., Mysore.
3. "No other contribution made to spiritual knowledge since the time of Suresvara can compare with it, in depth or achievement."  
—K. A. Krishnaswamy Iyer, B.A., Author of *Vedanta*  
*or The Science of Reality*.
4. "Your excellent book on Vedanta."  
—DR. SIR. S. Radhakrishnan, M.A.
5. "The learned author . . . . has brought to bear on his literary labours great acuteness and independence of judgment."  
—V. Subrahmanya Iyer, B.A., Retired Registrar of  
Mysore University.
6. "A powerful vindication of Sankara's Monism."  
—PROF. R. Nagaraja Sarma, M.A., Mangalore.
7. "The style is admirable and quite simple."  
—PROF. M. Hirianna, M.A., I.T.T., (Retired).
8. "... has been written throughout in good Sanscrit and carries on quite a good number of discussions in that language with the ease of a real scholar."  
—PROF. Kokileswara Sastry, M.A., Vidya Raina,  
Calcutta University.
9. "The present work points out those radical errors that have crept into later Vedanta and reasserts the impregnable position of Sankara."  
—*United India and Indian States*,
10. "The author with good courage reasserts the position of Sankara and of the eternal Vedantic Truth."  
—*Indian Literary Review*.

---

THE ADHYATMA PRAKASHA OFFICE,  
NEW TARAGUPET, BANGALORE CITY.

VEDANTA  
OR  
THE SCIENCE OF REALITY  
BY  
K. A. KRISHNASWAMY IYER, B.A.  
(JOINT TRANSLATOR OF 'PANCHADASI')  
WITH A FOREWORD BY  
DR. SIR S. RADHAKRISHNAN, M.A.

This is a work dealing with the immediate Realization of Brahman, by pure reflexion on the witness of the three states. It sets out the basis of all religions and the meaning of all experience. Faith is justified by Reason, and Ethics is placed on firm ground. All Systems of Thought, Eastern and Western, are examined to prove the truths of Vedanta. The problems of Maya and Avidya, of Birth and Karma, receive a definite solution. This is the only work in which Vedanta is shown to be applicable to all the concerns of life and enables the reader to realize its aim and purpose. Though independent of tradition and authority, it supports both. The book is indispensable to all seekers of Truth, Reality and the Wisdom of the East.

*Royal 8vo, pp. 14 + 347*

Calico Boards.

**Inland: Rs. 10.**

**Foreign: 15s.**

*Postage extra.*

---

THE ADHYATMA PRAKASHA PRESS BOOK DEPOT  
NEW TARAGUPET, BANGALORE CITY.

## VEDANTA OR THE SCIENCE OF REALITY

1. " - - a work of great erudition and research - - undoubtedly one of the most important works upon the subject yet written in the English language." *—Calcutta Review.*
2. "His (author's) keen and penetrating criticisms of the Western systems of thought --- His vindication of the Sankara Vedanta from a fresh angle of vision -- He has developed an arresting and important thesis." *—Review of Philosophy and Religion.*
3. "This admirable contribution to Indian literature." *—Buddhism in England.*
4. "A systematic attempt to represent the Advaita school of thought after Sankaracharya and Gaudapada --- a rational interpretation of intuitive truths." *—Prabuddha Bharata.*
5. "Scholarly to the core and essentially philosophic --- the best presentation of Advaita that we have come across." *—Madras Mail.*
6. "A masterly exposition -- A really brilliant and comprehensive exposition of Sankara's Monism." *—The Theosophist.*
7. "Mr. Iyer has opened a fresh path --- the deep insight and vast erudition which the author has shown in his monumental work. The book is the crowning glory of a life devoted to the study of Vedanta ---" *—Vedanta Kesari.*
8. "Mr. Krishnaswamy Iyer's exposition will appease the healthy appetite for spiritual investigation and metaphysical realization of the Infinite." *—The Hindu.*
9. "Here we have a first-rate work on his (Sankara's) philosophy ---- this brilliant work ---- English delightful style engaging- - - an original exposition of Vedantic teachings." *—Swarajya.*
10. "One of the greatest books on the subject written in recent times." *—Trivem.*

---

THE ADHYATMA PRAKASHA PRESS BOOK DEPOT  
NEW TARAGUPET, BANGALORE CITY.

VEDANTA DINDIMA  
OF  
SRI NRISIMHA SARASWATHI THIRTHA

EDITED WITH AN ORIGINAL COMMENTARY  
BY  
Y SUBRAHMANYA SARMA.  
(AUTHOR OF "MULAVIDYANIRASA")

*Crown 8vo, pp. 8+80.*

This is the first attempt to present in Devanagari this justly famous work in a form attractive to the beginner in Vedanta. Important various readings have been indicated and two alphabetical Indexes, one of the Slokas and the other of the principal contents, have been also added.

An original commentary specially prepared for us by the Editor, is an important adjunct, which, it is hoped, will greatly enhance the value of this edition. It is written in very easy Sanscrit and will be found to vindicate its little BHAVABODHINI in every respect.

INLAND 8 As.

FOREIGN 1S.

POSTAGE EXTRA.

THE ADHYATMA PRAKASHA OFFICE  
65, SECOND ROAD, CHAMARAJAPET  
BANGALORE CITY.

## VEDANTA DINDIMA.

1. We congratulate Mr. Y. Subrahmanyam Sarma on the large measure of success which he has achieved in his endeavour to produce a lucid commentary called BILAVABODHINI on this work.

—*The Hindu Mind, Kumbhakonam.*

2. The editor, (author of MULAVIDYANIRASĀ) has, in his commentary, explained the stanzas in easy Sanskrit supporting his explanations where necessary, by apposite citations from the Upanishads. The work is neatly got up.

—*The Hindu, Madras.*

3. We have nothing but praise for the work, and we wish all students of the Vedanta provided themselves with a copy of it..... The printing and general get up reflect great credit on the publishers.

—*The Ardra, Jaffna.*

4. The book is a good primer of the Vedanta Philosophy ; in some respects it is better than the Vedanta-sara. The editor's commentary, brief though it is, is very helpful in understanding the author's laconic verses.

—*Prabuddha Bharata, Calcutta.*

5. वेदान्त के मार्मिक भावों को उपनिषदों के प्रमाणों सहित संस्कृत की मनोहारिणी टीका से अलंकृत किया है। वेदान्तप्रभी संस्कृतके विद्वानों उपदेशकों तथा विद्यार्थियों के लिए बढ़ी लाभप्रद है। गैटप, छपाई तथा कागज आदि सभी सुन्दर हैं।

— स्वर्धम, Meerut.

THE ADHYATMA PRAKASHA OFFICE  
65, SECOND ROAD, CHAMARAJAPET

BANGALORE CITY.

